Annual Conference of the Canadian Society for the Study of Comics

Conférence annuelle de la Société canadienne pour l'étude de la bande dessinée

University of British Columbia

June 4–5, 2019
The organizers acknowledge that this year’s CSSC/SCEBD conference is taking place on the traditional, ancestral, unceded territory of the Musqueam people.

We are committed to creating a safe, inclusive environment for the exchange of knowledge and scholarship. In order to ensure that everyone feels welcome to fully participate free from harassment or discrimination, we ask that all participants abide by the Congress Code of Conduct, available at https://www.congress2019.ca/congress-code-conduct. If you witness an incident of harassing behaviour, please contact one of the organizers or the Federation event management team (congress@ideas-idees.ca) right away.

We love livetweeters! Post about this year’s CSSC/SCEBD conference with the hashtags #csscscebd and #congreSSH, or tag us @comicsBD. But please ensure that you have speakers’ consent before posting their image, images of their slides, or substantive quotations of their work to social media.

If you need information or assistance with accessibility services, please consult https://www.congress2019.ca/plan-your-trip/accessibility.
At-a-Glance Schedule
Tuesday, June 4

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<tr>
<th>Time</th>
<th>Event</th>
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<td>8:30–9:15</td>
<td>Refreshments and Welcome from the Executive</td>
<td>LASR 105</td>
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<td>9:15–10:45</td>
<td>A1 Production Cultures</td>
<td>LASR 105</td>
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<tr>
<td>10:45–11:15</td>
<td>Break</td>
<td>LASR 211</td>
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<tr>
<td>11:15–12:15</td>
<td>Comics, Teaching and Learning: Interdisciplinary Roundtable</td>
<td>SCRF 207</td>
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<td>12:15–1:30</td>
<td>Lunch</td>
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<td>1:30–3:00</td>
<td>B1 Alternatives and Mainstreams</td>
<td>LASR 105</td>
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<td>3:00–3:30</td>
<td>Break</td>
<td>LASR 211</td>
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<td>3:30–5:00</td>
<td>Keynote Lecture</td>
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<td>5:00–6:00</td>
<td>Break</td>
<td>LASR 104</td>
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<td>6:00–??</td>
<td>Social</td>
<td>TBD</td>
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Wednesday, June 5

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<td>10:30–11:30</td>
<td>D1 Implausible Texts</td>
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<td>12:00–1:15</td>
<td>Annual General Meeting</td>
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<td>E1 Form and Identity</td>
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<td>Break</td>
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<td>3:30–5:00</td>
<td>F1 Reception</td>
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<td>5:00–6:00</td>
<td>President's Reception</td>
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<td>6:00–7:30</td>
<td>Ferments and Futures: The Next Decade of Comics Scholarship</td>
<td>LASR 105</td>
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<td>Closing Roundtable</td>
<td>LASR 211</td>
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Comics, Teaching and Learning: Interdisciplinary Roundtable • Tuesday, 11:15 a.m. – 12:15 p.m. • SCRF 2017
Comics and graphic narratives are increasingly being used in schools and in higher education as objects of study and research, as teaching tools, and as forms of research creation and scholarly communication. This roundtable brings together scholar-practitioners in the fields of comics and education for a dialogue on how reading and making comics can enhance teaching and learning. Featuring: Mike Emme • Julian Lawrence • Meghan Parker • Co-sponsored by the CSSC/SCEBD and the Arts Researchers Teaching Society (Canadian Society for the Study of Education) • Financial support for this session was provided by the Federation for the Humanities and Social Science

Latinographix: Taking a Can-Opener to the History of Alternative Comics • Tuesday, 3:30–5:00 p.m. • LASR 104
Keynote Lecture by Frederick Luis Aldama. How can the history of Latinx and Latin American comics re-shape our understandings of alternative comics production? • Financial support for this session was provided by the Federation for the Humanities and Social Science

Off-Site Social • Tuesday, 6:00 p.m. • Location TBA

Spirou4Rights Poster Exhibition • Wednesday, 9:00 a.m. – 6:00 p.m. • LASR 202
In 2018, the world celebrated the 70th anniversary of the Universal Declaration of Human Rights. Drafted in the wake of the Second World War, this founding document is as relevant today as it was in 1948. Spirou magazine joined efforts for the anniversary campaign launched by the UN Human Rights Office with a special exhibition in which some great talents of comics illustrated the articles of the Universal Declaration.

CSSC/SCEBD Annual General Meeting • Wednesday, 12:00–1:15 p.m. • LASR 105
All members of the society are invited to our annual general meeting.

President’s Reception • Wednesday, 5:00–6:00 p.m. Consult your Congress Guide for details.

Ferments and Futures: The Next Decade of Comics Scholarship • Wednesday, 6:00–7:30 p.m. • LASR 105
Where has comics studies come from and where is it going? We close our annual conference with a dialogue about the debates and issues that will shape the future of our field. Featuring: Erika Chung • Brenna Clarke Gray • Ian Gordon • Sylvain Rheault
Concurrent Sessions

Session A • Tuesday, 9:15–10:45 a.m.

A1 Production Cultures • LASR 105 Chair: Olivia Albiero
Olivia Albiero, “Comics at Work: Labor, Gender, and Identity in the German Collective Volume Arbeit”
Keith Friedlander, “Comparing Shared Studio Cultures and Career Scripts”
Jessica Wind, “Swipe for More Content: A Study of Instagram Comics”

A2 Imaginaries • LASR 211 Chair: Kalervo Sinervo
John Craig, “Wakanda Forever: Exploring the Wakandan-ness of Black Spaces”
Grace Anne Paizen, “Tintin and the Retrofuturism of Space Travel”

A3 Editorial Caricatures and Cartoons: How Do They Support Circles of Conversation? • LASR 5C Chair: Christian Reyns
Houssem Ben-Lazreg, Middle Eastern Context
Larisa Sembaliuk Cheladyn, Canadian–Ukrainian Context
Lenny Massiel Cauich Maldonado, Mexican Context

Session B • Tuesday, 1:30–3:00 p.m.

B1 Alternatives and Mainstreams • LASR 105 Chair: Orion Kidder
Tyler Ball, “Being Swamped: The Eco-ontological Praxis of Swamp Thing”
Ayça Oral, “Morpheus’ as a Mouth Piece for Politics and Melancholy in Dream Country”
Orion Kidder, “Fire in the Jungle: Genocide and Colonialism in Russel and Pugh’s The Flintstones”

B2 Significations • LASR 211 Chair: Mike Borkent
Mike Borkent, “Improvising Meanings in Abstract and Experimental Comics”
Kalervo Sinervo and Ariela Freedman, “Jagged Lines and X’es: A Lexicon of Pain in Comics”
Alice Drysdale, “Navigating the ‘Metapolis’: Boundary Transgressions and Liminal Identities in Carla Speed McNeil’s Finder: Sin-Eater”
Session C • Wednesday, 8:30–10:00 a.m.

C1 Influences and Adaptations • LASR 105 Chair: Tracey Thomas
Tracey Thomas, “‘Let’s Do This One Last Time’: Character, Adaptation, and Nostalgia in Spider-Man: Into the Spider-Verse”

C2 Visualizing Disability • LASR 211 Chair: Travis D. Smith
Travis D. Smith, “The Opposite of Daredevil”
Isabelle Mahy, “When Disability turns Comics into a Research Process”
Peter Wilkins, “I Know How This Ends: The Douglas College Dementia Care Comics Project. Comics in Professional Practice”

Session D • Wednesday, 10:30–11:30 a.m.

D1 Implausible Texts • LASR 105 Chair: Bart Beaty
Bart Beaty, “What Were Comic Book Advertisements? Towards a Different Periodization of the American Comic Book”
Neale Barnholden, “Premium Trash: Towards a Theory of Dubble Bubble Funnies”

D2 Narrating Health • LASR 211 Chair: Lucia Cedeira Serantes
Dorothy Woodman and Reginald Wiebe, “The Killer Cure: Venom in Marvel’s Ultimate Spider-Man”
Lucia Cedeira Serantes and Nicole Dalmer, “Beyond Death, Disability, and Dependence: Depictions of Older Age in Comics and Graphic Novels”

D3 Interiority • LASR 5C Chair: Kaarina Mikalson
Braidon Schaufert, “‘Girls Celebrate Life’: Challenging the Politics of Mourning in Skim”
Kaarina Mikalson, “Gothic Girlhoods: The Vulnerability of Girls in Emily Carroll’s Webcomics”
Session E • Wednesday, 1:30–3:00 p.m.

E1 Form and Identity • LASR 105 Chair: Suhaan Mehta
Miriam Libicki, “Soldier of Silence: Larry Hama and Marginalized Americanness in ‘Silent Interlude’”
Brenna Clarke Gray, “Public-Facing Feminisms: Subverting the LetterCol in Bitch Planet”

E2 Drawing Research • LASR 211 Chair: Carol Nash
Carol Nash and Evi Tampold, “When Drawing Is Encouraged in a Narrative Research Group”
Alex Nelson, “Graphic Memoirs as Good Feminist Praxis”

E3 (Post-)Colonial Intersections • LASR 5C Chair: Christian Reyns
Pierre Dairon, De Tintin au Congo à Maison sans fenêtre: les récits graphiques, fenêtres ouvertes sur l’Afrique subsaharienne
Sylvain Rheault, “Narrative Mandates in Educational Indigenous Graphic Novels”
John Moffat and David Beard, “Pimitamon: Conceptualising Contact in the Canadian North through the Graphic Narratives of Jeff Lemire”

Session F • Wednesday, 3:30–5:00 p.m.

F1 Reception • LASR 105 Chair: Walter Lai
Erika Chung, “#Comicsgate: The Backlash Against Diversity and Inclusion in Comics”
Breanna Simpson, “Slashing into Superhero Sexual Politics”
Walter Lai, “Esteemed Mr. Forward Editor, Give Us Advice’: Comics as Graphic Stage for Letters Jewish Immigrant Experience of Old New York”

F2 Trauma and Tragedy • LASR 211 Chair: Tamara El-Hoss
Justin Harrison, “Bound for the Promised Land: Pursued by Darkness in Kleist’s Johnny Cash”
Shoilee Khan, “How to Be a Hero in Marjane Satrapi’s Persepolis: Understanding Trauma Through Dismantled Hero Re-Constructions”
Tamara El-Hoss, “I’m a Refugee, Draw My Story”
F3 Interventions • LASR 5C Chair: Paul Malone


Ayesha Vemuri and Sailaja Krishnamurti, “Priya’s Power, Shiva’s Rage: Representing Gender-Based Violence in Priya’s Shakti”
I know it's a bit of a trek, but it's worth it!

« Je sais que c'est un peu difficile mais ça vaut le coup. »

True Loves 2: Trouble in Paradise © 2009 Jason Turner and Manien Bothma