



**Annual Conference of the Conférence annuelle de la
Canadian Society for the Study of Société canadienne pour l'étude de la
Comics bande dessinée**

At-a-Glance Schedule

Tuesday, June 4

8:30-9:15	Refreshments and Welcome from the Executive		LASR 2015
	LASR 105	LASR 211	LASR 5C
9:15-10:45	A1 Production Cultures	A2 Imaginaries	A3 Editorial Cartoons
10:45-11:15	Break		
11:15-12:15	Comics, Teaching and Learning: Interdisciplinary Roundtable		SCRF 207
12:15-1:30	Lunch		
	LASR 105	LASR 211	LASR 5C
1:30-3:00	B1 Implausible Texts	B2 Alternatives and Mainstreams	B3 (Post-)Colonial Intersections
3:00-3:30	Break		
3:30-5:00	Keynote Lecture Dr. Frederick Luis Aldama		LASR 104
5:00-6:00	Break		
6:00-???	Social		TBD

Wednesday, June 5

	LASR 105	LASR 211	LASR 5C
8:30-10:00	C1 Gender/Horror	C2 Visualizing Disability	C3 Transmedia
10:00-10:30	Break		
10:30-11:30	D1 Trauma and Tragedy	D2 Flows	D3 Subjects
11:30-1:30	Lunch		
1:30-3:00	E1 Form and Identity	E2 Drawing Research	E3 Significations
3:00-3:30	Break		
3:30-5:00	F1 Reception	F2 Narrating Health	F3 Interventions
5:00-6:00	President's Reception		
6:00-7:30	Ferments and Futures: The Next Decade of Comics Scholarship Closing Roundtable		LASR 105

Plenary Sessions and Special Events

Comics, Teaching and Learning: Interdisciplinary Roundtable • Tuesday, 11:15 a.m. - 12:15 p.m.
• **SCRF 2017** Comics and graphic narratives are increasingly being used in schools and in higher education as objects of study and research, as teaching tools, and as forms of research creation and scholarly communication. This roundtable brings together scholar-practitioners in the fields of comics and education for a dialogue on how reading and making comics can enhance teaching and learning. Featuring: Mike Emme • Julian Lawrence • Meghan Parker • *Co-sponsored by the CSSC/SCEBD and the Arts Researchers Teaching Society (Canadian Society for the Study of Education)*

Latinographix: Taking a Can-Opener to the History of Alternative Comics • Tuesday, 3:30-5:00 p.m. • LASR 104 Keynote Lecture by Frederick Luis Aldama. How can the history of Latinx and Latin American comics re-shape our understandings of alternative comics production?

Off-Site Social • Tuesday, 6:00 p.m. • Location TBA

Spirou4Rights Poster Exhibition • Wednesday, 8:00 a.m. - 7:30 p.m. • LASR 202

CSSC/SCEBD Annual General Meeting • Wednesday, 12:00-1:15 p.m. • LASR 105 All members of the society are invited to our annual general meeting.

President's Reception • Wednesday, 5:00-6:00 p.m. Consult your Congress Guide for details.

Ferments and Futures: The Next Decade of Comics Scholarship • Wednesday, 6:00-7:30 p.m. • LASR 105 Where has comics studies come from and where is it going? We close our annual conference with a dialogue about the debates and issues that will shape the future of our field.



« Je sais que c'est un peu difficile mais ça vaut le coup. »
True Loves 2: Trouble in Paradise © 2009 Jason Turner and Manien Bothma

Concurrent Sessions

Session A • Tuesday, 9:15-10:45 a.m.

A1 Production Cultures • LASR 105

Olivia Albiero, "Comics at Work: Labor, Gender, and Identity in the German Collective Volume *Arbeit*"

Keith Friedlander, "Comparing Shared Studio Cultures and Career Scripts"

Jessica Wind, "Swipe for More Content: A Study of Instagram Comics"

A2 Imaginaries • LASR 211

John Craig, "Wakanda Forever: Exploring the Wakandan-ness of Black Spaces"

Ofer Berenstein, "The True North Strong and Free? Futuristic Visions of Canada in Canadians' Comics and What It Tells Us About US/Canada Relations"

Grace Anne Paizen, "Tintin and the Retrofuturism of Space Travel"

A3 Editorial Caricatures and Cartoons: How Do They Support Circles of Conversation? • LASR 5C

Housseem Ben-Lazreg, Middle Eastern Context

Larisa Sembaliuk Cheladyn, Canadian-Ukrainian Context

Lenny Massiel Cauch Maldonado, Mexican Context

Session B • Tuesday, 1:30-3:00 p.m.

B1 Implausible Texts • LASR 105

Bart Beaty, "What Were Comic Book Advertisements? Towards a Different Periodization of the American Comic Book"

J. Andrew Deman, "X-Women to Watch Out For: Bechdel-Testing X-Men Comics within a Mixed Methods Research Design"

Neale Barnholden, "Premium Trash: Towards a Theory of Dubble Bubble Funnies"

B2 Alternatives and Mainstreams • LASR 211

Tyler Ball, "Being Swamped: the Eco-ontological Praxis of Swamp Thing"

Ayça Oral, "'Morpheus' as a Mouth Piece for Politics and Melancholy in *Dream Country*"

Orion Kidder, "Remediation and US Centrism: Mark Russel and Steven Pugh's *The Flintstones*"

B3 (Post-)Colonial Intersections • LASR 5C

Pierre Dairon, De *Tintin au Congo* à *Maison sans fenêtre*: les récits graphiques, fenêtres ouvertes sur l'Afrique subsaharienne

Sylvain Rheault, "Narrative Mandates in Educational Indigenous Graphic Novels"

John Moffat and David Beard, "Pimitamon: Conceptualising Contact in the Canadian North through the Graphic Narratives of Jeff Lemire"

Session C • Wednesday, 8:30-10:00 a.m.

C1 Gender/Horror • LASR 105

Sam Boer and Alexa Hawksworth, "Suburbs, Funnies, Horror: Twisted Aesthetics and Histories in Nick Drnaso's *Sabrina*"

Braidon Schaufert, "'Girls Celebrate Life': Challenging the Politics of Mourning in *Skim*"

Kaarina Mikalson, "Gothic Girlhoods: The Vulnerability of Girls in Emily Carroll's Webcomics"

C2 Visualizing Disability • LASR 211

Travis D. Smith, "The Opposite of Daredevil"

Isabelle Mahy, "When Disability turns Comics into a Research Process"

Peter Wilkins, "I Know How This Ends: The Douglas College Dementia Care Comics Project. Comics in Professional Practice"

C3 Transmedia • LASR 5C

Tracey Thomas, "'Let's Do This One Last Time': Character, Adaptation, and Nostalgia in *Spider-Man: Into the Spider-Verse*"

Gregory Blomquist, "The Space(s) in Between: Understanding *Mass Effect*'s Transmedia Storytelling through Closure"

Haniyeh Barahouie, "Entre Bande Dessinée et Jeu Vidéo: *Le Secret de la Licorne* d'Hergé"

Session D • Wednesday, 10:30-11:30 a.m.

D1 Trauma and Tragedy • LASR 105

Justin Harrison, "Bound for the Promised Land: Pursued by Darkness in Kleist's *Johnny Cash*"

Shoilee Khan, "How to Be a Hero in Marjane Satrapi's *Persepolis*: Understanding Trauma Through Dismantled Hero Re-Constructions"

D2 Flows • LASR 211

Amelia Wong-Mersereau, "The Wendy-verse: A Global Exchange Between North American Comics and Japanese Manga in the Work of Walter Scott"

Tamara El-Hoss, "I'm a Refugee, Draw My Story"

D3 Subjects • LASR 5C

Eric Stein, "The Torsion of Worlds: Liu and Takada's *Monstress* and Parkinson-Morgan's *Kill Six Billion Demons*"

Alice Drysdale, "Navigating the 'Metapolis': Boundary Transgressions and Liminal Identities in Carla Speed McNeil's *Finder: Sin-Eater*"

Session E • Wednesday, 1:30-3:00 p.m.

E1 Form and Identity • LASR 105

Suhaan Mehta, "Coloring Superheroes: A Comparative Analysis of the Comic Series *Ms. Marvel: Kamala Khan* and the *Annual Batman Detective Comics*"

Miriam Libicki, "Soldier of Silence: Larry Hama and Marginalized Americanness in 'Silent Interlude'"

Brenna Clarke Gray, "Public-Facing Feminisms: Subverting the LetterCol in *Bitch Planet*"

E2 Drawing Research • LASR 211

Marie-Eve Carrier-Moisan and William Flynn, "Gringo Love: The Possibilities and Challenges of Thinking in Image + Text in an Ethno-Graphic Novel Experiment"

Carol Nash and Evi Tampold, "When Drawing Is Encouraged in a Narrative Research Group"

Alex Nelson, "Graphic Memoirs as Good Feminist Praxis"

E3 Significations • LASR 5C

Mike Borkent, "Improvising Meanings in Abstract and Experimental Comics"

Toben Racicot, "You Muffin Hugger! Expletive Alternatives and Lettering Styles in *I Hate Fairyland*"

Kalervo Sinervo and Ariela Freedman, "Jagged Lines and X'es: A Lexicon of Pain in Comics"

Session F • Wednesday, 3:30-5:00 p.m.

F1 Reception • LASR 105

Erika Chung, "#Comicsgate: The Backlash Against Diversity and Inclusion in Comics"

Breanna Simpson, "Slashing into Superhero Sexual Politics"

Walter Lai, "'Esteemed Mr. Forward Editor, Give Us Advice': Comics as Graphic Stage for Letters Jewish Immigrant Experience of Old New York"

F2 Narrating Health • LASR 211

Josh Grant-Young, "Self as Tension: Mental Health, Obsession and Blurred Boundaries in *Ether*"

Dorothy Woodman and Reginald Wiebe, "The Killer Cure: Venom in Marvel's *Ultimate Spider-Man*"

Lucia Cedeira Serantes and Nicole Dalmer, "Beyond Death, Disability, and Dependence: Depictions of Older Age in Comics and Graphic Novels"

F3 Interventions • LASR 5C

Paul Malone, "Apolitical Political Cartooning: Alois Negrelli, Otto Bittner, Soccer Fandom and Austrian Identity during the *Anschluss*"

Chris Reyns-Chikuma, "Spirou4Rights: A Critical Perspective on Promoting Human Rights Through Comics"

Ayesha Vemuri and Sailaja Krishnamurti, "Priya's Power, Shiva's Rage: Representing Gender-Based Violence in *Priya's Shakti*"