

Programme

CSSC/SCEBD Conference
May 10-11, 2018
Toronto Marriott Bloor Yorkville Hotel

Day 1, Thursday May 10

9:00-9:45 Registration - High Park Foyer

9:45-11:00 Panels

Panel 1A: Collaborations | High Park Room 3

Julian Lawrence

Negotiating Conceptions of Identity with Comics and Bilingual Grade 4 Students

Carol Nash and Evi Tampold

Collaborative Authorship in Comics

Katharina Serles

"It's Like I'm Walking Inside a Giant Comic Book." – Musings on Museum Comics

Moderator: Kalervo A. Sinervo

Panel 1B: [Un]Costumed Super Heroes | High Park Room 2

David Sweeney

"I won't wear one of those damnfool spandex body-condom things. I don't have the bust for it." Superhero Costume in the WildStorm Comics of Warren Ellis

Reginald Wiebe and Dorothy Woodman

Costumed and Framed: Bodies and Moral Power in Marvel Comics Universe

Orion Ussner Kidder

Complicit Critique: 'The Obligatory Shower Scene' in *Bitch Planet*

Moderator: Paul M. Malone

Panel 1C: Canadian Comics | High Park 1 Room

Dominick Grace

Chester Brown's Self-Revision in *The Playboy*

Jamieson Ryan

"My body is paper thin": The Deconstruction of the Canadian Nature Myth in the Graphic Novels of Michael DeForge

Daniel Marrone

Senses of Movement: Rhythm and Texture in Jillian Tamaki's Scrolling Comics

Moderator: Barbara Postema

11:00-11:15 Break

11:15-12:30 Panels

Panel 2A: French BD | High Park Room 3

Nhu-Hoa Nguyen,

La rhétorique de Chester Brown dans son traitement narratologique du conflit Riel vs Macdonald

Sylvain Lemay

Le Printemps érable et la Crise d'octobre dans la bande dessinée Québécoise

Chris Reynolds-Chikuma

Le difficile transfert des superhéros en France (et en Belgique)

Moderator: Natalie Garceau

Panel 2B: Adaptation | High Park Room 2

Brandon Christopher

Inky Cloaks and Cloaking Inks: Adaptation and Intermediality in Nicki Greenberg's *Hamlet*

Sailaja Krishnamurti

Absence, affect and violence in two graphical retellings of the *Ramayana*

Paul M. Malone

Bobby Bär, meet Bobby Bear: The British Origins of an Austrian Comic Strip in the 1920s

Moderator: Anna Peppard

Panel 2C: Formal Readings | High Park 1 Room

Laura From

Necessary Interconnectedness of Point-of-View, Graphiation, and Autobiography: An Examination

Glenn Wilmott

Meaning without Language: Figural and Nonfigural Writing in Comics

Irene Velentzas

Breaking News: Using Comics to Disrupt Mainstream Trauma Narratives in Spiegelman's *In the Shadow of No Towers*

Moderator: Daniel Worden

12:30-14:00 Lunch

14:00-15:15 Panels

Panel 3A: Significant Magazines | High Park Room 3

Dru Jeffries

WWE Superstars: Wrestling Storytelling from the Squared Circle to Sequential Art

Christina Smylitopoulos

The Caricature Magazine, or Hudibrastic Mirror: Thomas Tegg's Commercial Seriality

Daniel Worden

Zap and the Underground Archive

Moderator: David Sweeney

Panel 3B: Breaking the Mold: Manga & the Politics of Identity | High Park Room 2

Ben Whaley

Will the Real *Nihonjin* Please Stand Up? Ethno-Racial Politics in Tezuka's Gringo

Tsugumi Okabe

Ain't Worth a Shilling No More: Class, Detection & the Boy Sleuths of Japan

Jonathan Chau

Intersecting Indigeneity: Transcultural Graphical Orality in *War of the Blink*

Moderator: Tsugumi (Mimi) Okabe

Panel 3C: Nostalgia | High Park 1 Room

Anna Peppard

Revisionism in Riverdale: The Evolution of Nostalgia in Contemporary Archie Comics

J. Andrew Deman

For My Dream to End in Flames and Glory: Re-Reading Chris Claremont & the Best-Selling Comic of All Time

Travis Smith

Steve and Reed: The Active Life Versus the Contemplative in the Modern Comical Context

Moderator: Daniel Marrone

15:15-15:30 Break

15:30-16:45 Keynote

Academic Keynote Address | High Park Room 1

Introduction by Ben Woo

Bart Beaty, University of Calgary

Close Reading, Big Data, Absent Facts: Comics Studies in the Comics World

16:45-17:00 Break

17:00-18:15 Panels

Panel 4A: Dis/Abilities | High Park 1 Room

Jocelyn Froese

Drawing the Medicalized Body

Derek Newman-Stille and Evan Hibbard

Graphic Signs: Representations of Deaf Identity and Deaf Culture in Comics

Rachel Osolen and Leah Brochu

Creating an Authentic Experience: A Study in Comic Books, Accessibility, and the Visually Impaired Reader

Moderator: Glenn Willmott

Panel 4B: About Other Countries | High Park Room 2

Jessica Needham

Learning to Love: The Shift in Manga Visual Conventions for Female Audiences in *The Heart of Thomas*

Gazy Andraus

The Brazilian Poetic Comics: a fantastic-philosophical sui generis native style

Natalie Garceau

Zorro and the Indian Prop

Moderator: J. Andrew Deman

18:15-?? CSSC Social

CSSC-SCEBD Social | The Firkin on Bloor, 81 Bloor Street East

Day 2, Friday May 11

8:45-10:15 CSSC/Librarian and Educator Day Joint Keynote

Industry Keynote Address | Appel Salon, Toronto Reference Library

8:50 Introduction by Chris Reyns-Chikuma

9:00 Françoise Mouly

10:15-10:30 Break

10:30-11:45 Panels

Panel 5A: Other Approaches to Comics | Summerhill Room

Olivia Dziwak

Mining the gap: A quantitative analysis of vocabulary shifts in graphic novel reviews

Natalja Chestopalova

Archiving the Past, Drawing the Present, and Preserving Displaced Histories in Non-Fictional Graphic Novels

Sylvain Rhéault

Structure des interactions dans La Mémoire de Pierre de Vink

Moderator: Chris Reyns-Chikuma

Panel 5B: Female Empowerment | Rosedale Room

Erika Chung

Ms. Marvel – Dismantling the Male Power Fantasy Narrative

Brian Johnson

Who Was Donna Troy? Superheroes, Soap Opera, and the Prestige of Melodrama

Lisa Macklem

“Some Trips Are More Than Distance Travelled in Miles”: Lucy Knisley’s Travelogues

Moderator: Irene Velentzas

11:45-13:15 Lunch

13:15-14:45 AGM

CSSC Annual General Members Meeting | Rosedale Room

14:45-15:00 Break

15:00-16:15 Keynote

Creative Keynote Address | Rosedale Room

Paul Karasik and Mark Newgarden

How to Read Nancy

[Sponsored by the Department of English, Ryerson University]

16:15-16:30 Break

16:30-17:45 Panels

Panel 6A: Critical Sexualities | Rosedale Room

Sam Boer

"I Really Dig Where Your Head's At": Explicit Sex and Implicit Prejudice in *Zap* and *Wimmen's Comix*

Jeffery A. Brown

Partners/Lovers/

Superheroes: Redefining Batman's Sexuality

Lauren Chochinov

"A sight to dream of, not to tell!": Orality and Power in Marguerite Bennett and Ariela Kristantina's *Insexts*

Moderator: Ben Woo

Panel 6B: Constructing Geo-cultures | Summerhill Room

Peter Cullen Bryan

The Buckaroo of the Badlands: Carl Barks, Don Rosa, and (Re)envisioning the West

Braeden Jones

Drugs, Dog People, and Dinosaurs: The Conquest of Tenochtitlan in Fantasy Comics

Frederik Byrne Køhlert

An Absence of Signification: Representing Racial Whiteness in Comics

Moderator: Natalja Chestopalova

Presenter Biographies:

Gazy Andraus is PhD in Communication Sciences by USP, master in Arts by UNESP and licenced in Art Education by FAAP-SP. Nowadays is a Pedagogy professor at UEMG, researcher and member of *Observatório de HQ* (USP) and *ASPAS - Associação dos Pesquisadores em Arte Seqüencial*, besides a Poetical/Fantastic/Philosofic Comics and Fanzines author ("Convergência" and "Fraterimagenes" are some of his zines). Two of his publications: "Sketchbook" (2017) and "Homo Eternus" (2017) were edited by Criativo. As a researcher, not only participates in many

academic books, but also coorganizes and presents papers in international congresses as **Jornadas Internacionais de Histórias em Quadrinhos of USP** among others.

yzagandraus@gmail.com;

<http://tesegazy.blogspot.com>,

<http://classichqs.blogspot.com.br/>;

<http://conscienciasocietades.blogspot.com.br/> ;

<http://lattes.cnpq.br/0256950026952623>

Sam Boer is a graduate from King's University College at Western, where his paper examining sound in comics was selected as a regional winner in the 2017 international Undergraduate Awards. He writes songs (as Samson Wrote), drums for folk-rock band The Lifers, creates videos, and publishes the occasional web comic.

Jeffrey A. Brown is a Professor in the Department of Popular Culture and the School of Critical and Cultural Studies at Bowling Green State University. Brown is the author of numerous academic articles about gender, ethnicity and sexuality in contemporary media, as well as four books: *Black Superheroes: Milestone Comics and Their Fans* (2000), *Dangerous Curves: Gender, Fetishism and the Modern Action Heroine* (2011), *Beyond Bombshells: The New Action Heroine in Popular Culture* (2015), and *The Modern Superhero in Film and Television* (2016). He is currently completing the book *Batman and Multiplicity: The Contemporary Comic Book Superhero as Cultural Nexus* for Routledge Press.

Peter Cullen Bryan is a PhD candidate in American Studies at Penn State University. His areas of study include transnational communications and 21st Century American culture, focusing on comics. His dissertation focuses on the cultural impact of Donald Duck comics in Germany, emphasizing Erika Fuchs's translations and long-standing fan communities.

Jonathan Chau is a PhD candidate at Carleton University. His research focuses on the visual rhetorics of Canadian comics, and the ways in which these books create an alternative model of nationhood.

Natalja Chestopalova is part of the Communication and Culture Program at York and Ryerson Universities in Toronto. Her work is informed by popular culture aesthetics and focuses on the transformative sensory experience and multimodality in film, graphic novel medium, and theatrical site-specific performances. Her publications appeared in *Sound Effects: The Object Voice in Fiction*, *White Wall Review*, and *Dialogue*.

Lauren Chochinov holds a PhD in English Literature from the University of Edinburgh where she specialized in medieval literature. She has taught numerous courses in English literature, most recently at the University of Winnipeg, and particularly enjoys introducing students to the strange worlds of medieval Britain, the nineteenth-century gothic movement, and graphic novels. In her spare time she can be found writing about queer representation in popular media. She currently teaches English Composition at Humber College.

Brandon Christopher is Associate Professor in and Chair of the Department of English. His research and teaching focus on early modern drama (especially Shakespeare), on adaptations of Shakespeare and his works in contemporary culture, on comics and graphic narratives, or on

some combination of the three. He is currently at work on a book project tentatively titled "Shakespeare and Comics / Comics and Shakespeare: Adaptation, Reciprocity, and the Contingency of Cultural Value."

Erika Chung is currently an M.A. candidate in the joint Communication and Culture program at York University and Ryerson University. She is a recipient of the 2017 Canada Graduate Scholarships-Master's competition. Her research interests include fan studies, comic studies and intersectionality. She can be reached by email: erikachung182@hotmail.com.

J. Andrew Deman is a faculty instructor in the English Department at the University of Waterloo. His research on comics is published in *Critical Survey of Graphic Novels*, *American Visual Memoir After the 1970s*, *English Studies Forum*, *TRANSverse*, *Canadian Graphic* (winner of the 2017 Gabrielle Roy prize), and in his recent book *The Margins of Comics* (available from Nuada Press). Andrew also served as a featured expert for the ten part comics documentary series *INK: Alter Egos Exposed*, and Andrew is the Past President of the Canadian Society for the Study of Comics (CSSC). Andrew also writes comics journalism pieces for "The Conversation."

Olivia Dziwak is a second year MA student in the York and Ryerson Joint Graduate Program in Communication and Culture. She completed her BA, majoring in Canadian Studies and minoring in Book and Media Studies, at the University of Toronto in 2016. In her thesis research she is exploring how piracy networks reflect global inequalities in flows of academic knowledge. She is also developing a PhD project examining how data scraped from digital devices during border searches is contributing to new conceptions of citizenship.

Jocelyn Sakal Froese holds a PhD in literature and Cultural Studies from McMaster University. She teaches academic writing at Wilfrid Laurier University, and studies comics. Her work appears on the website *Women Write About Comics*, and in the recent anthology *The Canadian Alternative: Cartoonists, Comics, and Graphic Novels*.

Laura From is currently a 4th year undergraduate student at Wilfrid Laurier University in the English program. She has previously completed an Honours B.A. in Political Science and Philosophy, as well as an M.A. in Philosophy, both at Wilfrid Laurier. Her research interests include American literature, detective fiction, and graphiation.

Natalie Garceau-Turner graduated from Athabasca University with a Master in Integrated Studies specializing in Cultural Studies. She also has a BFA in Visual Arts from the University of Ottawa, and a diploma in animation from Sheridan College. She is a member of the CSSC (Canadian Society for the Study of Comics).

Dominick Grace is Professor of English at Brescia University College. He is author of *The Science Fiction of Phyllis Gotlieb: A Critical Reading*, as well several articles on various topics, including Canadian comics. With Eric Hoffman, he has co-edited several comics-related books, notably *The Canadian Alternative: Cartoonists, Comics, and Graphic Novels*.

Evan Hibbard, born Deaf to hearing family, identifies as culturally Deaf, queer and transgender. Having grown up in upstate NY, Hibbard realized his goal of obtaining his PhD with his unique dissertation in Communications and Culture, "Impact of vlogging on Deaf culture, communication and culture" completed in American Sign Language and English. This

work has given him an in depth understanding of the role culture plays in communication. Having received several awards, he is most proud of the Alan Shepard Award for Equity, Diversity and Inclusion. Hibbard is a researcher, advocate, teacher for/of Deaf and Deaf LGBTQ* culture. Hibbard's interests are: sign language online, designing Deaf friendly software, inclusive design, and how Deaf communication and culture are mediated by technology. Other interests include: use of video technology for ASL and Deaf Social Justice. Hibbard is active in the Deaf and Deaf LGBTQ* community by serving on the Ontario Rainbow Alliance of the Deaf (ORAD) board. He mentors interpreters and Deaf students.

Dru Jeffries is the author of *Comic Book Film Style: Cinema at 24 Panels per Second* (University of Texas Press, 2017) and the editor of *#WWE: Professional Wrestling in the Transmedia Era* (contracted to Indiana University Press). He is currently teaching comics studies at Wilfrid Laurier University and film studies at University of Toronto Scarborough.

Brian Johnson is an Associate Professor of English at Carleton University where he teaches courses on comics, superheroes, soap opera, and paraliterary genres. He is currently teaching a course called "Reading Comic-Con" as part of a SSHRC-funded research project directed by Benjamin Woo (Carleton). Recent publications include essays on *Swamp Thing*, Ridley Scott's *Alien* films, and H. P. Lovecraft. He is currently writing about *Dazzler*.

Orion Ussner Kidder is an adjunct professor at Simon Fraser University whose most recent publication is "'Everybody's Here': Radical Reflexivity in The Sandman" in *The Comics Work of Neil Gaiman*. He teaches essay writing, drama, and comics.

Frederik Byrn Køhlert is a Lecturer at the University of East Anglia whose research concerns issues of representation in comics. Among his publications are articles on trauma and gender in such journals as *South Central Review* and the *Journal of Graphic Novels and Comics*, and his book *Serial Selves: Identity and Representation in Autobiographical Comics* is forthcoming from Rutgers University Press. His most recent research focuses on political comics and cartoons, including a special issue of *SubStance* on the intersection of comics and anarchism. His current projects examine the representation of racial whiteness on the comics page and the reception of comics outside their original national contexts.

Sailaja Krishnamurti is Assistant Professor in the Department of Religious Studies at Saint Mary's University. Her research explores representations and experiences of race, religion, gender, and migration in the South Asian diaspora and in global popular culture.

Julian Lawrence concentrates on the undercurrents of communication through gesture in the medium of comics. His research explores freehand narrative drawing and its impact on representations of artist identity. Julian lives in Middlesbrough, UK and is a Senior Lecturer in Comics, Graphic Novels and Sequential Art at Teesside University.

Sylvain Lemay est professeur titulaire en bande dessinée à l'Université du Québec en Outaouais depuis 1999. Il détient un doctorat de l'Université du Québec à Montréal. Il a scénarisé des bandes dessinées (Pour en finir avec novembre, éd. mécanique générale), publié des essais (Du Chiendent dans le Printemps, éd. Mém9ire) ainsi que des articles, notamment, dans les revues Alternatives francophones, Médiation et information, Formule, Trip et Archives des lettres canadiennes.

Lisa Macklem is a PhD Candidate in law with an MA in Media Studies. While working to finish her dissertation on the intersection of technology, copyright, and the entertainment industry, Lisa regularly presents on graphic novels, popular culture, media, and copyright. She is a regular contributor on SpoilerTv.com and has reported on SDCC for them. She is also on the editorial board of *The Journal of Fandom Studies*. She recently published “The Truth is Stranger Than Fiction: Rick Geary’s Gothic Murder Tales” in *The Journal of Graphic Novels and Comics* (8.6, 2017).

Paul M. Malone (pmalone@uwaterloo.ca) is Associate Professor of German in the Department of Germanic and Slavic Studies at the University of Waterloo, Canada. He is the author of *Franz Kafka’s The Trial: Four Stage Adaptations* (Peter Lang, 2003), and has also published on performance theory; Faustian rock musicals; German film; and German-language comic books from the 1920s to the present.

Daniel Marrone is the author of *Forging the Past: Seth and the Art of Memory* (University Press of Mississippi). His work on comics has also appeared in *Studies in Comics*, *ImageText*, and *Canadian Review of Comparative Literature*, as well as the recent anthology *The Canadian Alternative*.

Carol Nash, PhD (Scholar in Residence, History of Medicine Program, Faculty of Medicine, University of Toronto), has facilitated the Health Narratives Research Group through the Department of Psychiatry, Toronto Mount Sinai Hospital, since 2012. She is a co-founder of Alpha II Alternative School with the Toronto District School Board.

Jessica Needham is a graduate student at Wilfred Laurier University and was recently published in *Femspec* on the representations of female bodies in *Game of Thrones*. Her research interests include queer media, semiotics, and fan studies.

Derek Newman-Stille is completing his PhD in Canadian Studies at the Frost Centre for Canadian Studies, Trent University. Derek’s research is focused on the representation of disability in popular culture, with a specific focus on the portrayal of disability in Canadian speculative fiction. Derek has published in academic fora such as *The Canadian Fantastic in Focus*, *Misfit Children*, and *Mosaic* and has given papers at conferences such as The International Conference for the Fantastic in the Arts, The Canadian Disability Studies Association, the Mid Atlantic Popular and American Culture Association, the Academic Conference on Canadian Science Fiction and Fantasy, and the Canadian Popular Culture Association.

Nhu-Hoa Nguyen, sémioticienne peircéenne, enseigne des cours théoriques de la bande dessinée à l’École multidisciplinaire de l’image (ÉMI) de l’Université du Québec en Outaouais (UQO) et y dirige le Centre de recherche pour l’étude narratologique en bande dessinée (CREN-BD). Elle a publié plusieurs articles érudits sur la rhétorique des auteurs bédéistes tels que Tezuka, Bretécher, et Montellier.

Mimi Okabe a PhD candidate at the University of Alberta undertaking her SSHRC funded research on manga adaptations of literary classics, but with a focus on Japanese detective manga. Mimi has published articles in journals such as the *International Journal of Comic Art* and

the *Jane Austen Society of North America*. For more information, please visit her website: mimiokabe.com

Rachel Osolen (MA, MLIS) and **Leah Brochu** (MA, MLIS) are librarians and independent researchers. Inspired by their work with the National Network for Equitable Library Service, Rachel and Leah have dedicated themselves to the emerging field of Comic Books and Accessibility, and are committed to spreading the word about the work being done in this area. They are both passionate about comic books, graphic novels, and textual analysis, and believe that visual impairment should not be a barrier to access.

Anna F. Peppard has a PhD in English Literature from York University. Her work on representations of sex, gender, and race in popular culture has appeared in the *Canadian Review of American Studies*, the *International Journal of Comic Art*, the *Journal of the Fantastic in the Arts*, the *Fashion Studies Journal* and the anthology *Make Ours Marvel: Media Convergence and a Comics Universe*. She is currently editing an anthology entitled *Supersex: Essays on Sexuality, Fantasy, and the Superhero*.

Chris Reynolds-Chikuma est professeur à l'Université de l'Alberta. Il enseigne divers cours en français (la culture française au XXe siècle; la BD) et en anglais (Superheroes; graphic novels). Il a publié sur divers auteurs, sujets et médias (Blanchot, Butor, Malraux, Nothomb, féminisme, néo-japonisme, Business Fiction, TV Series, ...). Depuis 10 ans, il se concentre presque exclusivement sur la BD et les comics. Ses plus récentes publications sont: "Kamala Khan, the new Ms. Marvel, in France," in *Muslim Superheroes*, ss. dir. A. Lewis & P. Lund, Harvard U.P., 2017; "Persepolis and graphic novels in the Middle East?", in *The Graphic Novel*, ss. dir. J. Baetens & al., Cambridge U.P., 2018; "Les Ignorants de Davodeau: Artisanats du vin et de la BD" in *Contemporary French Civilisation*, 2018; "French e-comics" in *Perspectives on Digital Comics*, ss. dir. J. Kirchoff & al., McFarland, 2018; "Le Spirou de Trondheim" in *Memory in Comics: Archives and Styles*, ss. dir. B. Crucifix & al., Université de Liège, 2018; "'Hiroshima' in French fiction," in *Hiroshima: 70 years after*, ss. dir. D. Marples, UofA Press, 2018; "High Creativity and Low Diversity in Franco-Belgian Comics", in *Exploding Panels: Essays on Comics and Graphic Novels as New Media: Transformation and Transgression*, ss. dir. D. Seelow, Rutgers U.P., 2018.

Sylvain Rheault est professeur associé à l'Université de Regina depuis 1998. Il est co-auteur, avec Bernard Dupriez, de *Genres littéraires et figures de style* (1998), auteur de *Le Style de Poisson d'amour* de Didier van Cauwelaert (2004) et co-auteur de *Rediscovering French Science Fiction* avec Philippe Mather (2016). Ses recherches portent sur la littérature française du 20e siècle, la rhétorique, la stylistique ainsi que la bande dessinée de toutes les cultures (européenne, asiatique et nord-américaine).

Jamieson Ryan is a Ph.D. student at Queen's University in Kingston, Ontario, Canada. He studies Hockey literature, graphic novels, and the intersections of gender, nature, trauma, and national myths in sport.

Katharina Serles, *1987, studied German, English Literature and Art History at the University of Vienna; 2009-2014 research assistant to the FWF-projects "Art in Texts" & "Art Quotations" and lecturer at the Department for German Studies, Vienna; since 2016 lecturer and artistic collaborator at the Academy of Fine Arts Dresden.

Travis D. Smith teaches political theory at Concordia. His publications focus on the nexus of politics, religion, and science in early modern thought. He mainly publishes on Thomas Hobbes, but he has a forthcoming book on Superhero Ethics, too.

Christina Smylitopoulos is a specialist in art and visual culture of the long eighteenth century. She received her PhD from McGill University and, before joining the art history faculty at the University of Guelph, she was a Postdoctoral Research Associate at the Yale Center for British Art. Her current research traces the significance of Regency satirical illustrated books.

David Sweeney is a lecturer in the Design History and Theory Department of The Glasgow School of Art specialising in popular culture. He has published and presented widely on such topics as digital comics, the Marvel Cinematic Universe, the films of Mike Leigh and the narrative implications of emergent Augmented Reality technology. You can contact him here: d.sweeney@gsa.ac.uk.

Evi Tampold, a graphic medicine novelist associated with the University of Toronto, is pursuing an individualized studies degree at Goddard College, Vermont. Evi's books are sold through Caversham Bookseller, North America's largest psychiatric bookseller. Resident artist at Yorkville Design Centre (yorkvilledesigncentre.ca/service/art-installations), samples of Evi's work are found at Evizoa.tumblr.com and linktr.ee/evizoa_art.

Irene Velentzas is a PhD Candidate at Memorial University, working under the supervision of Prof. Nancy Pedri. She has an academic background in Psychology, English, and Education. Using these combined disciplines in her doctoral work, she is examining the comic medium's capacity to reconstruct representations of mental illness through autographic narratives. She has been recently published on the role of sketch journaling in graphic illness narratives in an edited volume entitled *Mixing Visual Media in Comics*, and is currently organizing a special exhibition of original comics art in St. John's, NL entitled "War in Comics."

Ben Whaley is Assistant Professor of Japanese Studies at the University of Calgary. His research examines discourses of race, ethnicity, and national identity in postwar manga and issues of trauma and recovery in Japanese videogames. Dr. Whaley holds his Ph.D. (2016) in modern Japanese literature and popular culture from The University of British Columbia. His articles appear in the *International Journal of Comic Art* and *Games and Culture*.

Reg Wiebe is an assistant professor in the Department of Literature and Language at Concordia University of Edmonton. His areas of research include contemporary Canadian fiction, postcolonialism, and graphic narrative. His other interests include historical fiction, Westerns, and Derridean hauntology.

Glenn Willmott is Professor of English at Queen's University, where he works in Modernism and in Comics, especially with social-political and ecocritical approaches. His publications include the book *Modern Animalism* (2012) and two essays primarily on fundamentals of comics form: "The Animalized Character and Style," in David Herman's *Animal Comics* (2017); and "Comics: Worldmaking in the Anthropocene," in Jon Hegglund and John McIntyre's *Modernism and the Anthropocene* (forthcoming 2018).

Dorothy Woodman is a contract instructor in the Department of English and Film Studies and Women's and Gender Studies at the University of Alberta. Her primary focus is medicine and literature, with special interest in gender, race and class issues. She works in interdisciplinary research on projects with medical professionals and faculty, with primary interest in representations of breasts.

Daniel Worden teaches in the School of Individualized Study at the Rochester Institute of Technology. He is the author of *Masculine Style: The American West and Literary Modernism*, the editor of *The Comics of Joe Sacco: Journalism in a Visual World*, and the co-editor of *Oil Culture and Postmodern/Postwar—& After*. He is currently working on an edited volume titled *The Comics of R. Crumb: Underground in the Art Museum*.

ORGANIZERS

Barbara Postema, CSSC President
barpostema@gmail.com
@barpos

Benjamin Woo, Secretary-Treasurer
benjaminwoo@cunet.carleton.ca
@geek_worlds

Chris Reyns-Chikuma, VP Communications (French)
reynschi@ualberta.ca

Kalervo A. Sinervo, VP Communications (English)
kalervo.sinervo@concordia.ca
@kalervideo

Natalie Garceau-Turner, VP Website
nataliegarceau@gmail.com
@NatalieGarceau