CSSC Conference 2017

All panel convene on the Conference floor of the Marriott Bloor Yorkville

Day 1, Thursday May 11

9:00-9:45 Pick up of badges and programmes / Registration
9:45-11:00 Panels

Panel 1A: Grotesquity and Nonsense | High Park Ballroom A

Daniel Marrone, “In Excess: The Grotesque and the Baroque in Michael DeForge’s Ant Colony”
Katie Turcotte, “‘No-One’s Ever Understood Anyone, No’: Nonsense Literature, Intermediality, and Muradov’s (In a Sense) Lost & Found”
Keith Friedlander, “Beyond Alternative: Michael DeForge and the New Grotesque”

Moderator: Daniel Pinti

Panel 1B: Transformation | Summerhill Room

Josh Grant-Young, “‘And the seeds will be planted again…’: Environmental Lessons, Transformation and Love in Harvest”
Emily Wilson, “From Pentominoes to Panels: Cognition, Comics, and Computer Games in Box Brown’s Tetris: The Games People Play”

Moderator: Jing Zhang

11:00-11:15 Break
11:15-12:30 Panels

Panel 2A: Sexuality and Superheroes | High Park Ballroom A

Anna Peppard, “Does the Thing Have a Thing?: Reading the Absent Penis in Marvel Comics”
Cia Jackson, “Romancing Harley: Sexuality and Subversion in DC’s Harley Quinn”
Roy T. Cook, “Cloak, Castration, Dagger, Penetration”
Brian Johnson, “Dazzler, Melodrama, and Shame”

Moderator: Keith Friedlander

Panel 2B: Morals and Ethics in Comics | Summerhill Room

Thomas Brown, “Good and Evil: Ethics of Content Inclusion in Comic Books”
Etienne Domingue, “Mixed Messages: Myth as Both Source and Critique of Violence in Superhero Narratives”
Travis D. Smith, “Constructs of Order in the Cosmos and Corps”

Moderator: Jonathan Chau

12:30-1:45 Lunch
1:45-3:00 Keynote
Keynote Address | High Park Ballroom
Rebecca Wanzo, Washington University in St. Louis

3:00-3:15 Break
3:15-4:30 Panels

Panel 3A: Comics and Monsters I | High Park Ballroom A

Chris McGunnigle, “‘The Difference Between Monsters and Heroes’: The Visual-Verbal Rhetoric of Marvel Monsters and the Transition into the Superhero Genre”
Philip Smith, “‘Corpses… Coast to Coast’: Science and the Monster in 1950s Horror Comics”
Glenn Willmott, “Why We Like Monsters in Comics—Archie, for Example”

Moderator: Chris Koenig-Woodyard

Panel 3B: Comics and Indigeneity | High Park Ballroom B

Clifford Marks, “Sherman Alexei’s The Absolutely True Diary of a Part-Time Indian: How Upending Genres Helps Destroy Stereotypes”
Taylor Green, “‘I’m Better than Fine, Actually’: Equinox, Justice League Canada, and Moral Perfectionism”
Jonathan Chau, “Theorizing Indigenous Comics as a Strategy of Survivance”

Moderator: Candida Rifkind

Panel 3C: Comics in Classrooms | Summerhill Room

Chester Scoville, “Multimodalities Multiplied: Teaching Comics in an Active Learning Classroom”
Noah Kenneally, “Kids and Cartoon Research: Cartoons and Comics as Graphic Elicitation with Young Children”
Lucio Luiz, “Social Representations of Comics by Teachers of Basic Education”

Moderator: Irene Velentzas

4:30-4:45 Break
4:45-6:00 Panels

Panel 4A: Comics and Monsters II | High Park Ballroom A

Jing Zhang, “Monstrous Women in Chinese Comics: A Case Study of the Theme of Snake Woman”
Chris Koenig-Woodyard, “Gender, Genre, and Monstrosity in Marjorie Liu’s Monstress”

Moderator: Chris Koenig-Woodyard
Panel 4B: (Un)Covering the Past | High Park Ballroom B

Daniel Worden, “The Legacy of Conquest Comics: Texas History Movies, Jack Jackson, and Colonialism”
Irene Velentzas, “Picturing the Polyptych: Documenting the Hand-Drawn Trauma”
Jorge Santos, “Tropes and Transfer: Stuck Rubber Baby and a Politically Useful Civil Rights Past”

Moderator: Clifford Marks

Panel 4C: European Comics | Summerhill Room

Paul M. Malone, “Prototypes in a German Hippie Paradise: Peter-Torsten Schulz and Michael Ryba’s Schindel-Schwinger”
Sean Eedy, “Comics and Power in the German Democratic Republic”
Philip Smith, “Un livre pour enfants: Mickey au Camp de Gurs as Picture Book”

Moderator: Barbara Postema

6:00-?? CSSC Social | At the Firkin in Bloor

Day 2, Friday May 12

9:00-10:00  CSSC/TCAF Joint Keynote Address | Appel Salon, Toronto Reference Library
Charlie Adlard, “My Life as a Comics Laureate”

10:10-10:15  Break
10:15-11:30  Panels

Panel 5A: Récit, narration et experimentation | Rosedale Room

Sylvain Lemay, “La bande nin-dessinée: Les Terriens de Réal Godbout”
Jean Sébastien, “La naissance de soi à soi-même”
Christian Quesnel, “Les anacoluthes visuelles: passerelles temporelles dans la bande dessinée”

Moderator: Chris Reyns-Chikuma

Panel 5B: Rereading Classics | Summerhill Room

J. Andrew Deman, “For My Dream to End in Flames and Glory: Re-Reading Chris Claremont and the Best-Selling Comic of All Time”

Moderator: Kalervo A. Sinervo

11:30-11:45  Break
11:45-12:45  AGM | Rosedale Room

CSSC Annual General Members Meeting
12:45-1:45  Lunch
1:45-3:00  Panels

Panel 6A: Colonialism

Michelle Bumatay, “Indigeneity and Authority in Rwanda: The Historiography of Belonging in Pawa”
Safiyya Hosein, “Comics and the Epistemology of Orientalism: An Analysis of Sooraya Qadir”
Natalie Garceau, “Oumpah-Pah le Peau Rouge: Comical Colonialism”

Moderator: Brandon Christopher

Panel 6B: (Self)Constructing Women  |  Rosedale Room

Eleanor Ty, “The Un-erotic Dancer: Sylvie Rancourt’s Melody”
Eileen Mary Holowka, “Embodied Gutters: Spatially (Re)constructing Ana Mendieta’s Life, Art, and Body in Who is Ana Mendieta?”
Haniyeh Barahouie, “Dichotomous Identity of the Transnational Individual in Persepolis”

Moderator: Joseph Willis

3:00-3:15  Break
3:15-4:30  Panels

Panel 7A: Disability  |  Rosedale Room

Daniel Pinti, “‘Okay… This Looks Bad’: Matt Fraction and David Aja’s Hawkeye as Post-9/11 Text”
Derek Newman-Stille, “Echoes of Erasure: David Mack’s Engagement with Indigeneity and Deaf Culture in Echo: Vision Quest”
Evi Tampold and Carol Nash: “Towards Depathologizing Alzheimer’s Disease Through the Aid of a Graphic Novel”

Moderator: Daniel Marrone

Panel 7B: Remediation  |  Summerhill Room

Chris Reyns-Chikuma, “Framing Adaptation: Adapting the Frame from Painting to Theatre to Bande dessinée”
Haniyeh Barahouie, “The Theatrical Adventures of Tintin”

Moderator: J. Andrew Deman

4:30-4:45  Break
4:45-6:00  Panels

Panel 8A: Forms and Contents  |  Rosedale Room

Kalervo A. Sinervo, “More than Half the Page: Arguing Comics and Colour”
Brandon Christopher, “Mixed with Baser Matter: ‘Shakewashing’ Manga in Manga Shakespeare: Hamlet”
Ryan Prittie, “Time, Space, and the Presentism of the Manga Form in *Scott Pilgrim*”
Moderator: Emily Wilson

**Panel 8B: Redrawing Landscapes / Cityscapes** | Summerhill Room

Laura Nallely Hernández Nieto, “Landscape and Urban Imaginary of Mexico City During the Forties in the Comic Book *Los Superlocos* (The Supercrazies) by Gabriel Vargas”
Andy Brown, “The Comics of Fish Piss”

Moderator: David Scott Diffrient