

CSSC Conference 2017

All panel convene on the Conference floor of the Marriott Bloor Yorkville

Day 1, Thursday May 11

9:00-9:45 Pick up of badges and programmes / Registration

9:45-11:00 Panels

Panel 1A: Grotesquery and Nonsense | High Park Ballroom A

Daniel Marrone, "In Excess: The Grotesque and the Baroque in Michael DeForge's *Ant Colony*"

Katie Turcotte, "'No-One's Ever Understood Anyone, No': Nonsense Literature, Intermediality, and Muradov's *(In a Sense) Lost & Found*"

Keith Friedlander, "Beyond Alternative: Michael DeForge and the New Grotesque"

Moderator: Daniel Pinti

Panel 1B: Transformation | Summerhill Room

Josh Grant-Young, "'And the seeds will be planted again...': Environmental Lessons, Transformation and Love in *Harvest*"

Emily Wilson, "From Pentominoes to Panels: Cognition, Comics, and Computer Games in Box Brown's *Tetris: The Games People Play*"

Robert Hutton, "Looking for Myths: The Metatextual Fantasies of Alan Moore"

Moderator: Jing Zhang

11:00-11:15 Break

11:15-12:30 Panels

Panel 2A: Sexuality and Superheroes | High Park Ballroom A

Anna Peppard, "Does the Thing Have a Thing?: Reading the Absent Penis in Marvel Comics"

Cia Jackson, "Romancing Harley: Sexuality and Subversion in DC's Harley Quinn"

Roy T. Cook, "Cloak, Castration, Dagger, Penetration"

Brian Johnson, "Dazzler, Melodrama, and Shame"

Moderator: Keith Friedlander

Panel 2B: Morals and Ethics in Comics | Summerhill Room

Thomas Brown, "Good and Evil: Ethics of Content Inclusion in Comic Books"

Etienne Domingue, "Mixed Messages: Myth as Both Source and Critique of Violence in Superhero Narratives"

Travis D. Smith, "Constructs of Order in the Cosmos and Corps"

Moderator: Jonathan Chau

12:30-1:45 Lunch

1:45-3:00 Keynote

Keynote Address | High Park Ballroom

Rebecca Wanzo, Washington University in St. Louis
**“Never Post, Always Present: African American Underground Comix
and Post-Race and Post-Feminist Imaginaries”**

3:00-3:15 Break

3:15-4:30 Panels

Panel 3A: Comics and Monsters I | High Park Ballroom A

Chris McGunnigle, “‘The Difference Between Monsters and Heroes’: The Visual-Verbal
Rhetoric of Marvel Monsters and the Transition into the Superhero Genre”

Philip Smith, “‘Corpses... Coast to Coast’: Science and the Monster in 1950s Horror
Comics”

Glenn Willmott, “Why We Like Monsters in Comics—Archie, for Example”

Moderator: Chris Koenig-Woodyard

Panel 3B: Comics and Indigeneity | High Park Ballroom B

Clifford Marks, “Sherman Alexei’s *The Absolutely True Diary of a Part-Time Indian*:
How Upending Genres Helps Destroy Stereotypes”

Taylor Green, “‘I’m Better than Fine, Actually’: Equinox, Justice League Canada, and
Moral Perfectionism”

Jonathan Chau, “Theorizing Indigenous Comics as a Strategy of Survivance”

Moderator: Candida Rifkind

Panel 3C: Comics in Classrooms | Summerhill Room

Chester Scoville, “Multimodalities Multiplied: Teaching Comics in an Active Learning
Classroom”

Noah Kenneally, “Kids and Cartoon Research: Cartoons and Comics as Graphic
Elicitation with Young Children”

Lucio Luiz, “Social Representations of Comics by Teachers of Basic Education”

Moderator: Irene Velentzas

4:30-4:45 Break

4:45-6:00 Panels

Panel 4A: Comics and Monsters II | High Park Ballroom A

Jing Zhang, “Monstrous Women in Chinese Comics: A Case Study of the Theme of
Snake Woman”

Chris Koenig-Woodyard, “Gender, Genre, and Monstrosity in Marjorie Liu’s *Monstress*”

Dale Jacobs, “The 1976 Project: A Year in Comic Book Publishing”

Moderator: Chris Koenig-Woodyard

Panel 4B: (Un)Covering the Past | High Park Ballroom B

Daniel Worden, “The Legacy of Conquest Comics: *Texas History Movies*, Jack Jackson, and Colonialism”

Irene Velentzas, “Picturing the Polyptych: Documenting the Hand-Drawn Trauma”

Jorge Santos, “Tropes and Transfer: *Stuck Rubber Baby* and a Politically Useful Civil Rights Past”

Moderator: Clifford Marks

Panel 4C: European Comics | Summerhill Room

Paul M. Malone, “Prototypes in a German Hippie Paradise: Peter-Torsten Schulz and Michael Ryba’s *Schindel-Schwinger*”

Sean Eedy, “Comics and Power in the German Democratic Republic”

Philip Smith, “*Un livre pour enfants: Mickey au Camp de Gurs* as Picture Book”

Moderator: Barbara Postema

6:00-?? *CSSC Social* | At the Firkin in Bloor

Day 2, Friday May 12

9:00-10:00 *CSSC/TCAF Joint Keynote Address* | Appel Salon, Toronto Reference Library
Charlie Adlard, “My Life as a Comics Laureate”

10:10-10:15 *Break*

10:15-11:30 *Panels*

Panel 5A: Récit, narration et experimentation | Rosedale Room

Sylvain Lemay, “La bande nin-dessinée : *Les Terriens* de Réal Godbout”

Jean Sébastien, “La naissance de soi à soi-même”

Christian Quesnel, “Les anacoluthes visuelles : passerelles temporelles dans la bande dessinée”

Moderator: Chris Reyns-Chikuma

Panel 5B: Rereading Classics | Summerhill Room

Joseph Willis, “Mad Women in Genosha: The Fear of Female Sexuality, Power, and Autonomy in *The Dark Phoenix Saga*, *Avengers Disassembled*, and *House of M*”

Dru Jeffries, “Kubrick via Kirby: On Marvel Comics’ *2001: A Space Odyssey*”

J. Andrew Deman, “For My Dream to End in Flames and Glory: Re-Reading Chris Claremont and the Best-Selling Comic of All Time”

Moderator: Kalervo A. Sinervo

11:30-11:45 *Break*

11:45-12:45 *AGM* | Rosedale Room

CSSC Annual General Members Meeting

12:45-1:45 Lunch

1:45-3:00 Panels

Panel 6A: Colonialism |

Michelle Bumatay, "Indigeneity and Authority in Rwanda: The Historiography of Belonging in *Pawa*"

Safiyya Hosein, "Comics and the Epistemology of Orientalism: An Analysis of Sooraya Qadir"

Natalie Garceau, "*Oumpah-Pah le Peau Rouge*: Comical Colonialism"

Moderator: Brandon Christopher

Panel 6B: (Self)Constructing Women | Rosedale Room

Eleanor Ty, "The Un-erotic Dancer: Sylvie Rancourt's *Melody*"

Eileen Mary Holowka, "Embodied Gutters: Spatially (Re)constructing Ana Medieta's Life, Art, and Body in *Who is Ana Mendieta?*"

Haniyeh Barahouie, "Dichotomous Identity of the Transnational Individual in *Persepolis*"

Moderator: Joseph Willis

3:00-3:15 Break

3:15-4:30 Panels

Panel 7A: Disability | Rosedale Room

Daniel Pinti, "'Okay... This Looks Bad': Matt Fraction and David Aja's *Hawkeye* as Post-9/11 Text"

Derek Newman-Stille, "Echoes of Erasure: David Mack's Engagement with Indigeneity and Deaf Culture in *Echo: Vision Quest*"

Evi Tampold and Carol Nash: "Towards Depathologizing Alzheimer's Disease Through the Aid of a Graphic Novel"

Moderator: Daniel Marrone

Panel 7B: Remediation | Summerhill Room

Chris Reys-Chikuma, "Framing Adaptation: Adapting the Frame from Painting to Theatre to *Bande dessinée*"

David Scott Diffrient, "Contemporary Comic Books and Hollywood Noir: Recycling Cinematic/Cultural Memory in *The Fade Out*"

Haniyeh Barahouie, "The Theatrical Adventures of Tintin"

Moderator: J. Andrew Deman

4:30-4:45 Break

4:45-6:00 Panels

Panel 8A: Forms and Contents | Rosedale Room

Kalervo A. Sinervo, "More than Half the Page: Arguing Comics and Colour"

Brandon Christopher, "Mixed with Baser Matter: 'Shakewashing' Manga in *Manga Shakespeare: Hamlet*"

Ryan Prittie, “Time, Space, and the Presentism of the Manga Form in *Scott Pilgrim*”

Moderator: Emily Wilson

Panel 8B: Redrawing Landscapes / Cityscapes | Summerhill Room

Laura Nallely Hernández Nieto, “Landscape and Urban Imaginary of Mexico City During the Forties in the Comic Book *Los Superlocos* (The Supercrazies) by Gabriel Vargas”
Andy Brown, “The Comics of Fish Piss”

Moderator: David Scott Diffrient