

## 2015 CSSC/SCEBD Conference Program

Thursday May 7th

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**9:30-11:00**

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### **Session A: Formal Methodologies & Comics Analysis**

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| Dale Jacobs       | Broad Stripes and Bright Stars: Comics Books and the American Bicentennial                                  |
| Orion Kidder      | Comics Scholarship in 2013: A Qualitative and Quantitative Analysis from The Year's Work in English Studies |
| Ashley Manchester | Remembering in Comics: An Interdisciplinary Look at Cognitive Process and Graphic Narrative                 |

### **Session B: The German Comics Scene**

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| Ariela Freedman  | Life? Or Theatre? Charlotte Solomon's Foundational Graphic Narrative                       |
| Elizabeth Nijdam | A Play on a Page: The Comics of PGH Glühende Zukunft and the East-German Theater tradition |
| Peter Schweppe   | Underground Press Syndicate: From Comics to Comix in West Germany                          |

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**11:00-12:30**

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### **Session A: Crafting Cultural Perspectives**

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| Jaleen Grove  | Digested Identity: Jewishness, Oscar Cahén and Magazine Digest, 1944-1946   |
| Aidan Diamond | <i>Tikkun Olam</i> Comes to Gotham City: Kate Kane and the Jewish Superhero |
| Nicole Pacas  | The Big Stare: Fashion in Dale Messick's Brenda Starr Reporter              |

### **Session B: BD au féminin**

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| Sylvain Lemay       | Un exemple au féminin dans les bandes catho-nationalistes des années 1930 au Québec |
| Jean-François Boulé | La bande dessinée: une histoire de filles   |
| C. Reyns-Chikuma    | La BD au féminin par des bédéistes hommes autour de 1968: Féministe?                |

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**12:30-1:30 - Lunch**

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## 1:30-3:00

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### Session A: La BD francophone dans sa diversité 1

Saadedine Fatmi	La bande dessinée maghrébine francophone: entre influences étrangères et standards locaux
Goufo Zemmo	La bande dessinée africaine francophone à l'épreuve du récit graphique
Kevin Pat Fong	Self-directed humour & autobiographical comics: the search for identity in <i>Couleur de peau: miel</i>

### Session B: Creative Direction

Donald Simpson	Syncretism or Pseudoverse? Independence vs. Team-Ups, Crossovers, and Other Heterogeneous Forms of Creative Miscegenation
Kieth Friedlander	Authorship and Editors: Reactions to Karen Berger's Departure from Vertigo
Kalervo Sinervo & Nathalie Walschots	Women in Refrigerators, Hawkeye Initiatives, and the Avengers: a recent history of gender representation in comics

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## 3:00-5:30

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### Session A: La BD francophone dans sa diversité 2

Manel Khelifa, Satrapi	De l'image de la bande dessinée à l'image cinématographique à travers <i>Persépolis</i> de Marjane Satrapi
Janie Deschenes	La double réception de la bande dessinée <i>C'est pas facile d'être une fille</i> de Bach au Québec: est-elle une œuvre féministe?
Nadhmi Hamza	Enjeux du cadre à travers une pratique personnelle de la bande dessinée interactive

### Session B: The Superhero as Discursive Formation

Matt Yockey	Alter Identities: The Rise and Fall of the American Superhero in Underground Comix
Travis Smith	Thor: God and Prince or Democratic Republican Citizen?
Anna Peppard	"The Revolution is Here": Imagining the Black Superbody in Jungle Action: Featuring the Black Panther
Andrew Kovacevic	Physiognomy in Comics

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## 5:30-6:30 - Dinner

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## 6:30-8:00 - Roundtable Event on Charlie Hebdo Attacks

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Friday May 8<sup>th</sup>

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**8:30-9:45 Keynote Speech – Scott McCloud**

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**10:00-11:30**

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**Session A: Life & Death Across Cultures**

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|-----------------|---|
| Paige Piper     | Gained in Translation: Authorship in the Graphic Novel<br>Adaptation of Crime-Thriller <i>Insprincessen/La Princesse<br/>des Glaces</i> |
| Mimi Okabe      | From Past to Present: The Transformation of Detective<br>Fiction to Detective Manga   |
| Sylvain Rheault | Representing Dead Bodies in Comics  |

**Session B: Identity & Cultural Politics**

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|---------------|--|
| Jeff Barnes   | The Utility of Editorial Cartoons for Understanding the Palestinian<br>Past: The Case of al-Thawra   |
| Paul Morton   | The Playground of this World: Mika Miš and the Creation of<br>Comics Epic in Interwar Yugoslavia   |
| Sarah Zaidan  | The Adventures of Ms. Meta: Celebrating the Female Superhero<br>Through Digital Gaming   |
| Marni Stanley | Unbalanced on the Brink: Adolescent Girls and the Discovery of<br>the Self in <i>Skim</i> and <i>This One Summer</i> by Mariko and Jillian<br>Tamaki |

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**11:30-12:30 – Annual General Meeting (Open to All Members)**

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**12:30-1:30 - Lunch**

**1:30-3:00**

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**Session A: Reconstructing Realities in the Comics Medium**

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|---------------------|--|
| Vanessa Nunes       | The Photographer as Witness in <i>Picture a Favela</i>                                 |
| Brandon Christopher | Can Blind People Read Comics?: The Otherness of<br>Reading Philipp Meyer's <i>Life</i> |
| Andrew Lesk         | The 5¢ Cure? Lucy Van Pelt and the Pathologization of<br>Psychiatry                    |

**Session B: The Art of Subversion (Bilingual Panel)**

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|---------------|--|
| Robert Hutton | Comics Publishing and Literary Heroism in Harvey Pekar<br>and Dave Sim   |
| Nancy Perron  | La bande dessinée sous états modifiés de conscience :<br>Robert Crumb et le personnage de Mr Natural (1965-1973) |

Glenn Willmott

My Kid Could Do That: Lynda Barry and Comics as  
Subversive Writing for Everyone

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**3:00-5:30**

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**Session A: Sex, Romance & Metafiction**

- Emma Vossen “Nothing except ink and paper”: An Examination of  
Metapornographical Comics
- Daniel Marrone Hark! Anachronism: Kate Beaton’s Historiographic  
Metafiction
- Frederica A. Broilo A Kingdom for the Sheikh: Harlequin Comics and their  
Use and Misuse of Islamic Art and Architecture

**Session B: Traumas (Bilingual Panel)**

- Claire Farley Miriam Katin’s *We Are On Our Own* and the Double Voice of  
Memory: The Graphic Genre and the Visualization of Traumatic  
Memory
- Guido Furci LA VIE DESSINÉE DE PRIMO LEVI ou de la BD pour figurer  
l’Histoire
- Sarah Jensen Drawing You In: The Ethics of Memory in Alison Bechdel’s *Are  
You My Mother?*
- Emily Wilson Hyperability: The Superhero Influence and Disability in Box  
Brown’s *Andre the Giant: Life and Legend*