

CSSC/SCEBD Programme 2014

Thursday 8 May

- 6:00 – 8:00 Author Event (Modern Literature and Culture, Ryerson University, 111 Gerrard Street East)
- “The Brinkley Girls, World War I, and American Patriotism in Comics: An Evening with Trina Robbins”

Friday 9 May

- 9:00 – 10:30 Session 1A (Rosedale): Reading Superheroes
- Sarah Zaidan, “Academics Assemble: Why Superhero Comics Merit a Place in Cultural Studies”
Catherine Jenkins, “The Medicalization of Comic Book Superheroes”
Ryan J. Cox, “Reboots, Retcons, and Which Hawkman Is Which: How to Read Comics”
- Session 1B (Summerhill): Identity and Subjectivity (Rosedale)
- Chris Reyns-Chikuma, “Exploring Canadian Identities in Two Women Artists’ Wordless Graphic Memoirs”
Lauranne Poharec, “Unfolding even as I write it’: Metadiscourse in Female Autobiographical Comics”
Frederik Byrn Køhlert, “Embattled Subjectivities: Illness and Disability in Autobiographical Comics”
- 10:30 – 12:00 Session 2A (Rosedale): Unusual Natures
- Samuel Rowland, “Who Colours the Text?: Multi-Sensory Reading and Hypersimulation in Top Ten Vol. 1-2”
Amanda White, “The Changing World of the Swamp Thing: From Plant-Human Hybrids to Human-Shaped Plants and Their Habitats”
Whitney Porter, “‘The Burial’ of Identity and Resurrection from Nonorigin: Considering Identity Formation in Alan Moore’s *The Saga of the Swamp Thing*”
- Session 2B (Summerhill): Packaging and Re-Packaging
- Dale Jacobs, “Thresholds of Meaning: Comics and Paratextuality”
David Sweeney, “*‘A cliff-hanger in every panel!’: Digital Comics, ‘Guided View’ and Narrative Control*”
Graham MacLean, “Playing in the World of *Mouse Guard*”

- 12:00 – 1:00 Lunch
- 1:00 – 2:30 Session 3A (Rosedale): Empire and War
- Orion Ussner Kidder, “Post-Imperial Pulp: *The League of Extraordinary Gentlemen: Black Dossier*”
- Brooke Winterstein, “Negotiating Public Memory Through Comics: *DMZ* and the Counter-Memorial”
- Nicole Pacas, “Fighting for America: Captain America and Superman Take On Hitler”
- Session 3B (Summerhill): Pop Iconography and Humour
- Natalie Garceau-Turner, “Appropriation of Popular Iconography in Autobiographical Visual Narratives”
- Natalie Pendergast, “Minnie Me: Little Phoebe Gloeckner’s Sincerely Ironic Naïveté”
- Étienne Bergeron, “Je ris donc je suis’: l’humour comme mécanisme de défense dans la construction de l’identité homosexuelle chez Hugues Barthe”
- 2:30 – 4:15 Session 4A (Rosedale): Conventional or Transgressive
- Anna Peppard, “‘Big Fun on Monster Island’: Reading the Sexy Superbody in the *Marvel Swimsuit Special*”
- Austin St. Peter, “Avant-Garde Criticality and Queer Representation in Contemporary Superhero Comics”
- Andrew J. Deman, “Alan Moore’s Metaporn: *Lost Girls* within the Discourse of Pornography”
- Julian Peters, “‘Tiny Forbidden Windows’: Italian Erotic Comics of the 1960s and Dino Buzzati’s *Poema a fumetti*”
- Session 4B (Summerhill): Worlds Natural and Sublime
- Keith Friedlander, “‘Itty Bitty Lifestyle’: Sublime Horror in the art of Moebius and Michael DeForge”
- Glenn Willmott, “Eco-Comics: Modern Graphic Narrative and the Global Sublime”
- Laura A. Pearson, “‘Arts of the Contact Zone’: Ecological Ethics and Posthumanist Points in Tin Can Forest’s *Wax Cross*”
- 4:15 – 5:30 Keynote Presentation (Forest Hill Ballroom)
- Trina Robbins, “Here Are the Great Women Cartoonists”
- Saturday, May 10
- 9:00 – 10:30 Annual General Meeting (Rosedale)

All members welcome.

10:30 – 12:30 Session 5A (Rosedale): Visual Languages

Aaron Kashtan, “Between Panel and Screen: Comics and the Book of the Future”

Nancy Pedri, “What’s the Matter of Seeing in Graphic Memoir”

Lars Wallner, “Framing Education: Using Comics for Pedagogical Interaction”

Tristan Bera, “Représentation du mot et conception du langage dans *City of Glass* de Paul Auster, adaptation en bande dessinée par Paul Karasik et David Mazzucchelli”

Session 5B (Summerhill): Cultural Production

Paddy Johnston, “Michel Gets a Comics Job: Cartooning and Labour in the works of Michel Rabagliati”

Emma Vossen, “Crowdfunding Transgressive Comic Narratives: Intersectionality and the Comics Anthology”

Kalervo A. Sinervo, “The Unplundered Side of Piracy: On the Work Done by Comics Scanners”

Christina Smylitopoulos, “In-‘Tegg-rity’: Re-Evaluating Regency Illustrated Satirical Books”

12:30 – 1:30 Lunch

1:30 – 3:00 Session 6A (Rosedale): Nostalgia for the Future

Bart Beaty, “The Archie Machine”

Candida Rifkind, “Graphic Nostalgia and Musical Modernity in Frank M. Young and David Lasky’s *The Carter Family: Don’t Forget This Song*”

Matt Yockey, “*The Atomics* Age: Nostalgia, Progress, and Mutant Form in Mike Allred’s *The Atomics*”

Session 6B (Summerhill): Versions of Others

Amelia Ruthven-Nelson, “Race in the Gutters: Representations of Race in Children’s Comic and Picture Books”

Jeffery Arsenault, “The Morphology of Muslims in the Comics Medium”

Kiev Renaud, “Appropriation des lieux du voyage par la bande dessinée: analyse des chroniques de Guy Delisle”

3:00 – 4:30 Session 7A (Rosedale): Global Connections

Sara Smith, “*Virus Tropical*: Power Paola’s Infecting of the

Latin American Lettered City”

Sean Rogers, “Martin Vaughn-James’s Comics, the *Nouveau Roman*, and Les Éditions de Minuit”

Asher J. Klassen, “Ancient Myth, Modern Medium: A Conversation Between Persianate Miniature Painting and the American Comic Book”

Session 7B (Summerhill): Family and Everyday Life

Michelle Miller, “If You Want to Know Teenagers’: On Implication in Theorizing Comics in Education”

Barbara Postema, “Family Life in Canada: Exploring Canadian Family Comics through Lynn Johnston’s *For Better or For Worse* and Doug Wright’s *Nipper*”

Janie Deschênes, “Stratégies esthétiques et narratives de la ‘poésie du quotidien’: une analyse de trois bandes dessinées de Bastien Vivès”

End of Conference